

G Major Chromatic and Core Patterns

David McNair



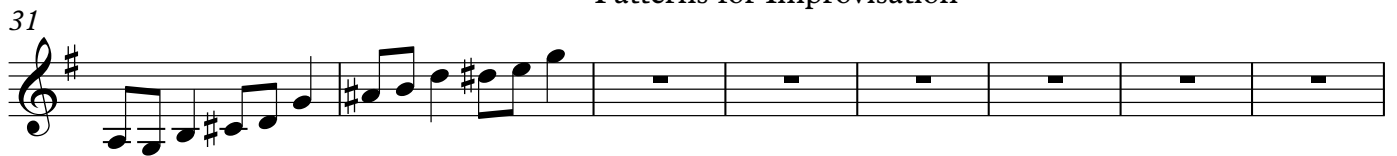
13 Lower Neighbor Chromatic



17 Upper Neighbor Chromatic



Patterns for Improvisation



55

60

65

70

75

80

85

91 C Major Scale

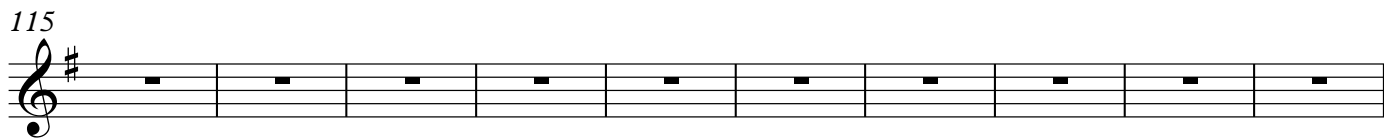
95

104 C Pentatonic

109



115



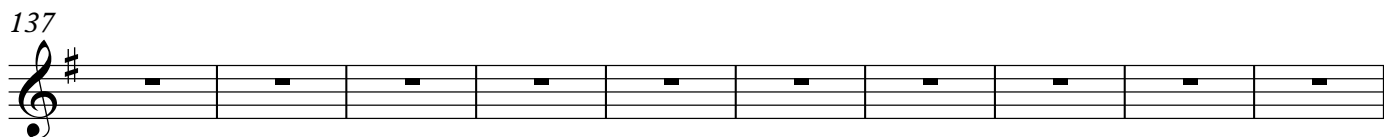
125



131



137



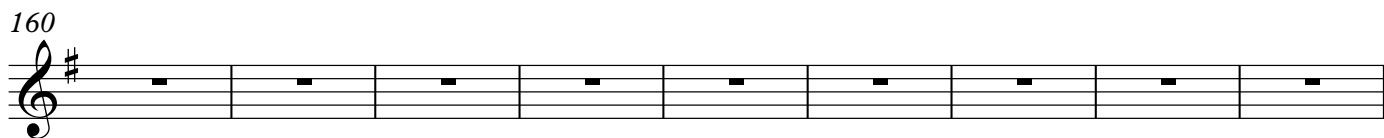
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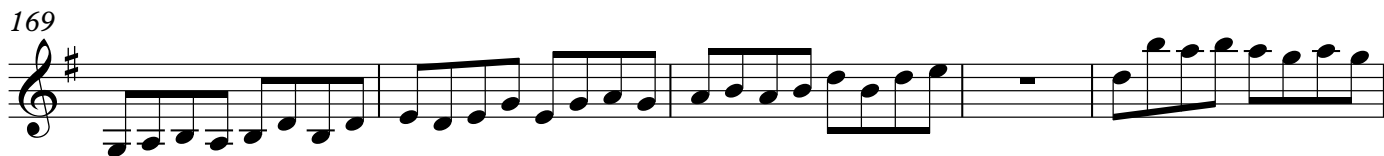
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160



169



174



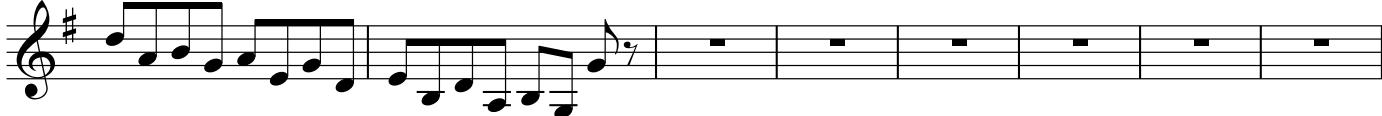
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191



196



204



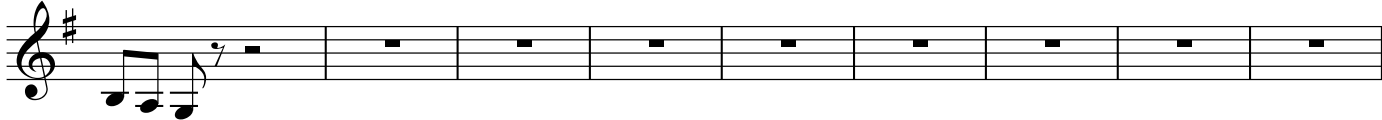
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217



221



230



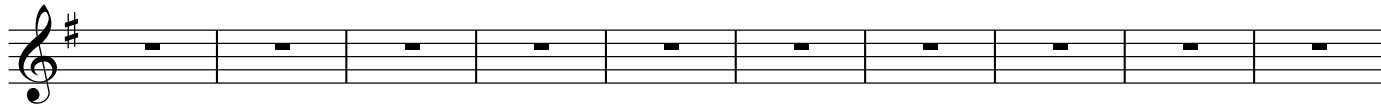
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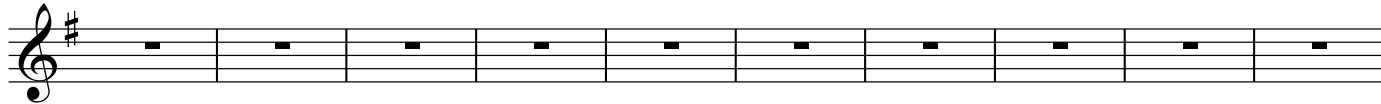
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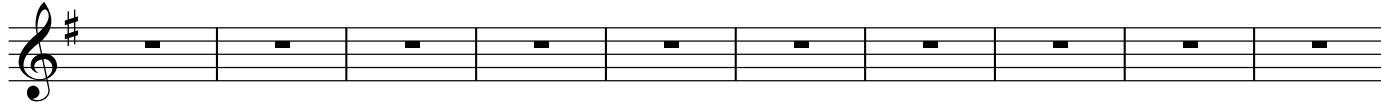
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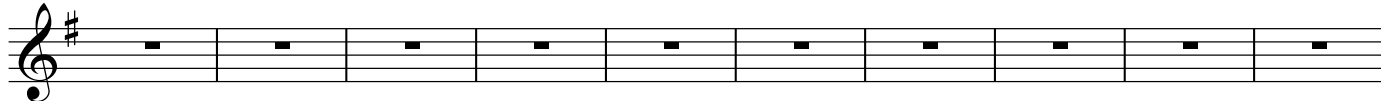
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280



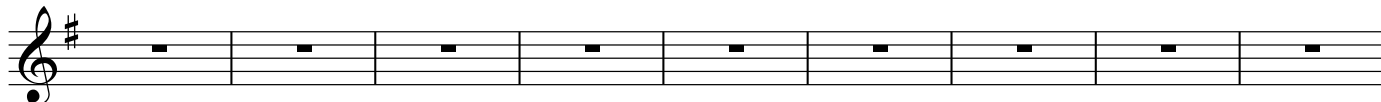
290



300



310



319



324



C BeBoop Section

330



335



6

340



345



355



360



365



370



376

