

# C Major Chromatic and Core Patterns

David McNair

8

13 Lower Neighbor Chromatic 1 -3rd Pos 1

17 Upper Neighbor Chromatic

21

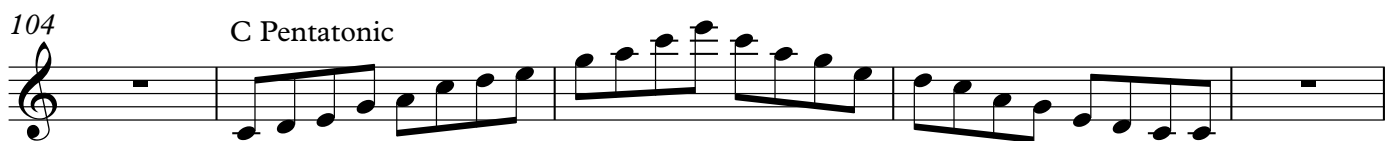
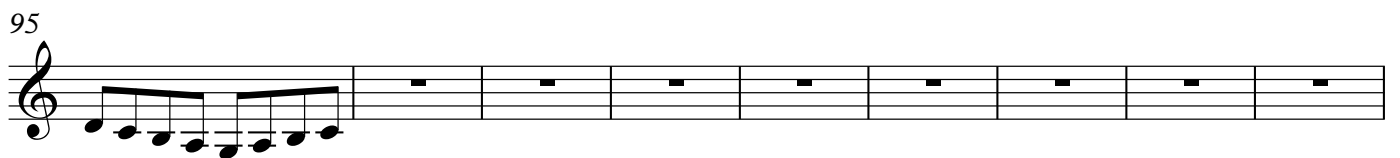
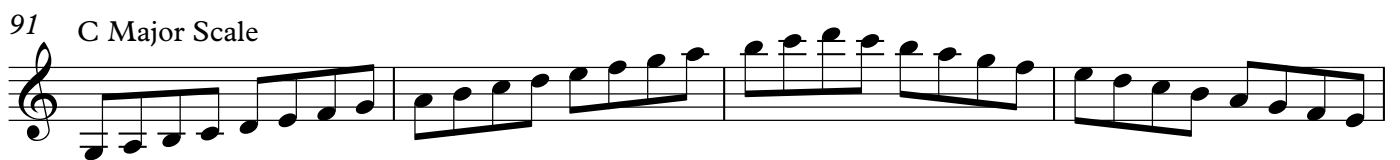
## Patterns for Improvisation

31 1 - 1 3 1 - 1 4 3rd Pos.

39 C2 C3

44

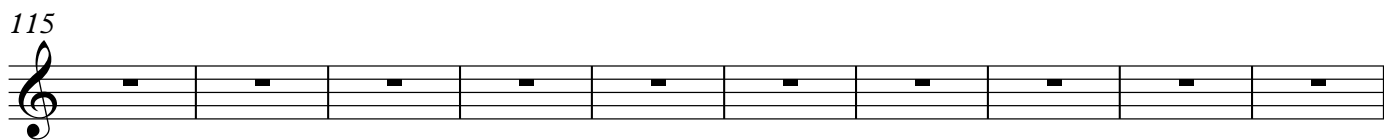
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109



115



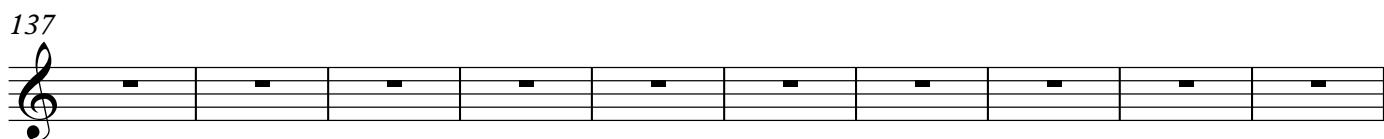
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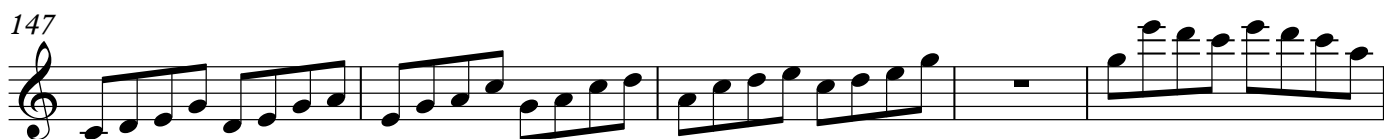
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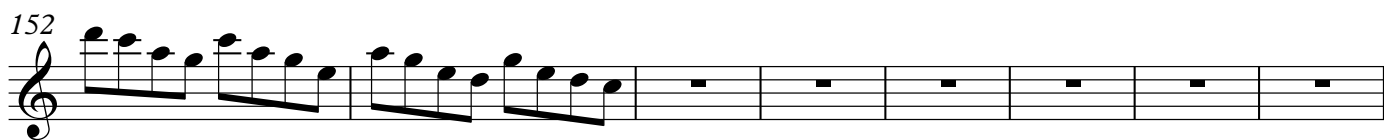
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152



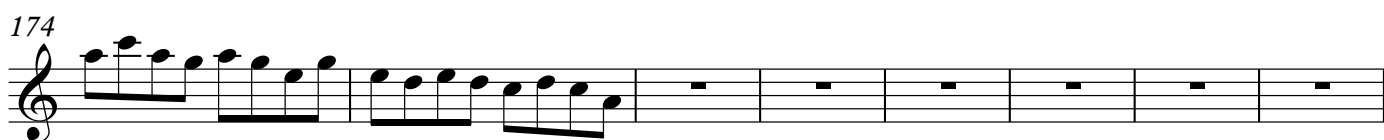
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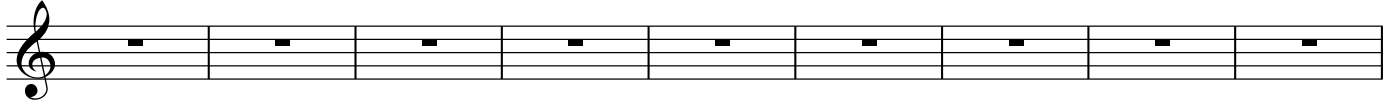
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174



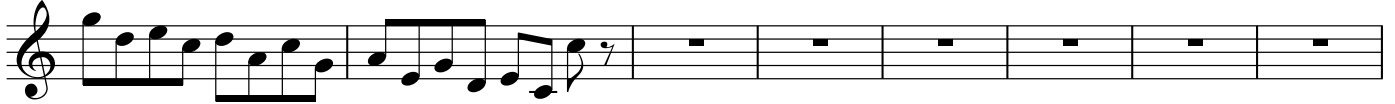
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191



196



204



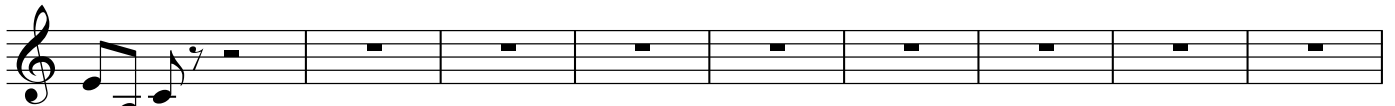
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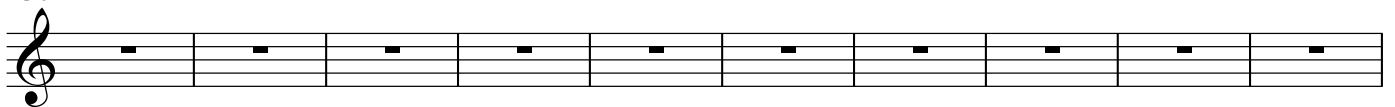
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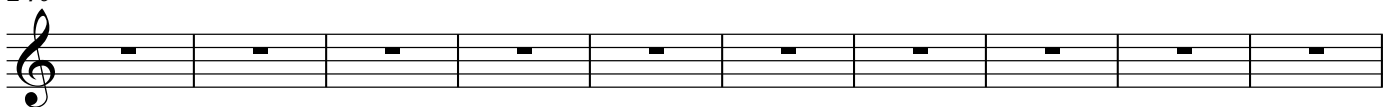
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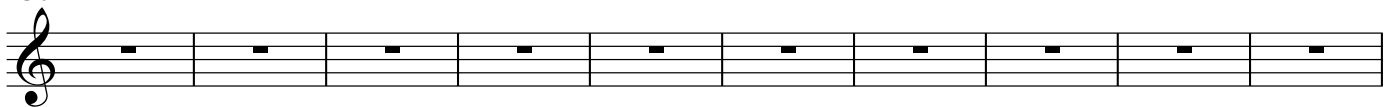
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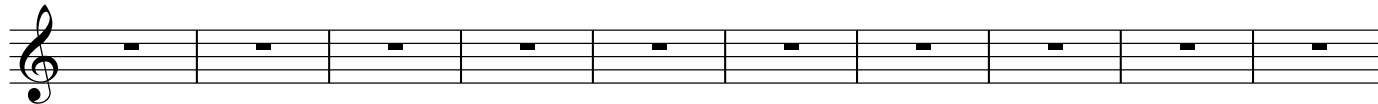
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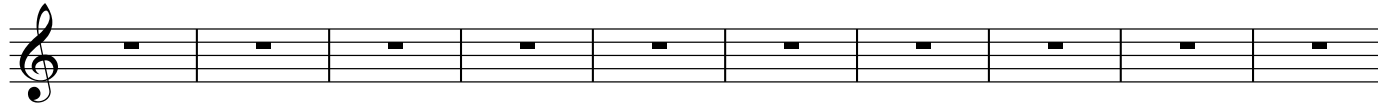
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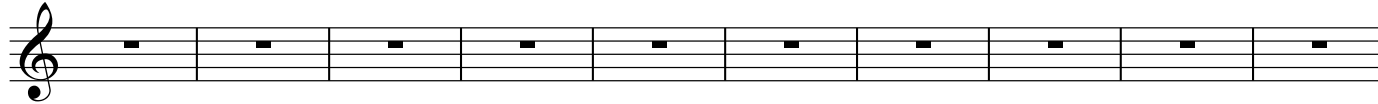
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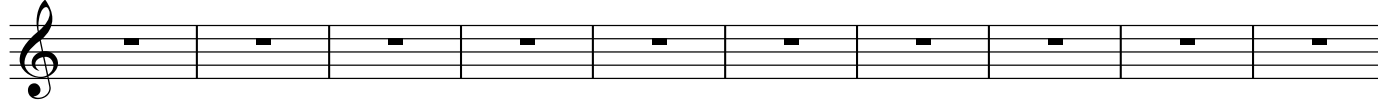
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290



300



310



319



324



C BeBoop Section

330



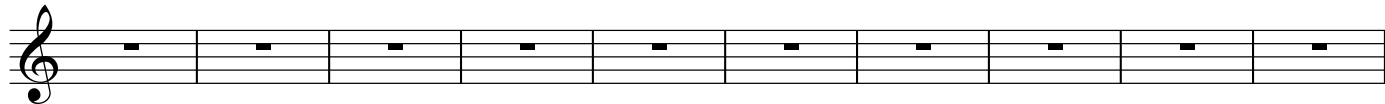
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341



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356



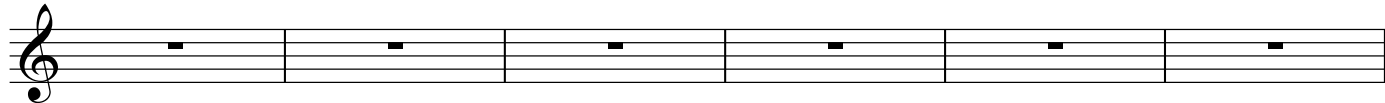
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372



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