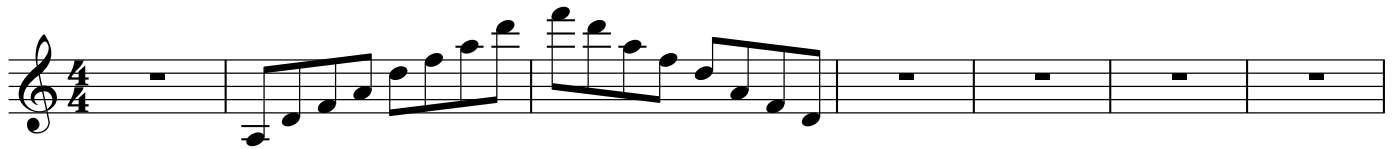


D Major Chromatic and Core Patterns

David McNair



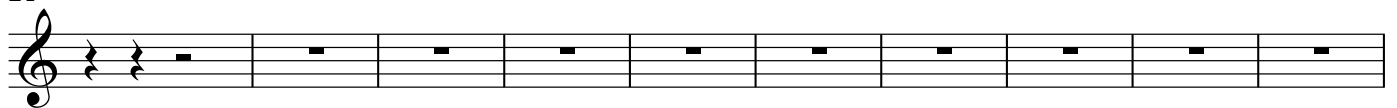
13 Lower Neighbor Chromatic



17 Upper Neighbor Chromatic

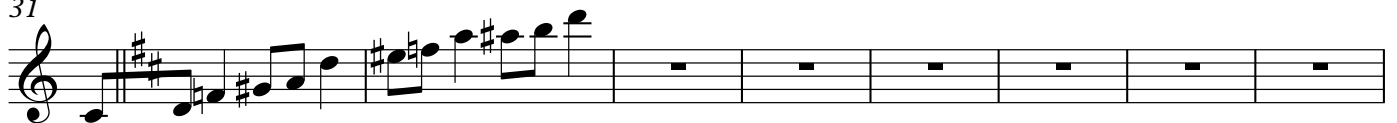


21



Patterns for Improvisation

31



39 C2



44



50



55

60

65

70

75

80

85

91 C Major Scale

95

104 C Pentatonic

182



191



196



204



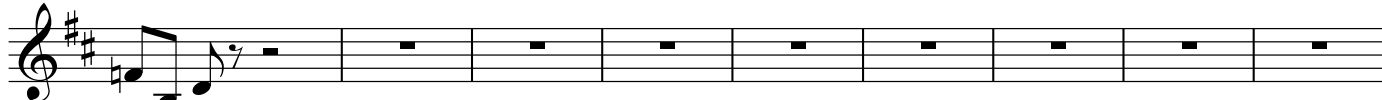
212



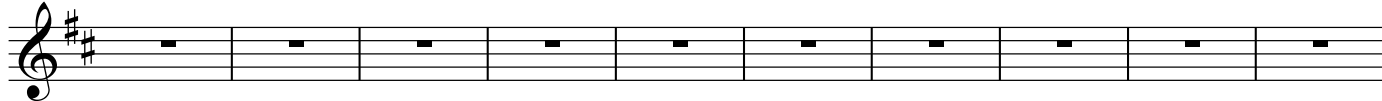
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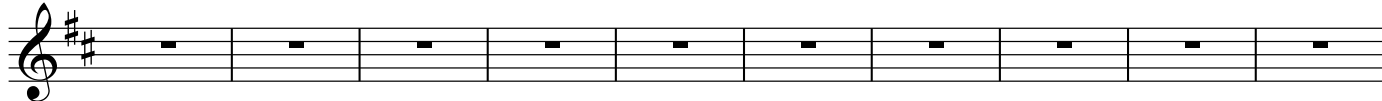
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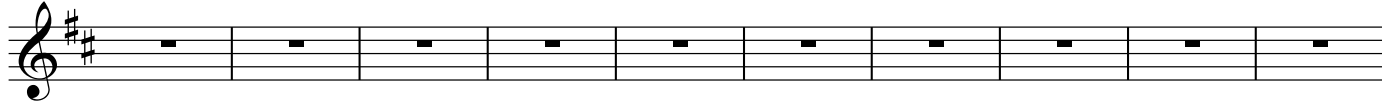
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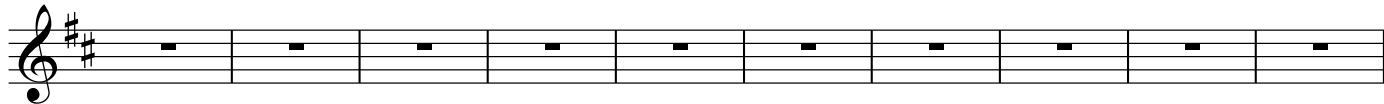
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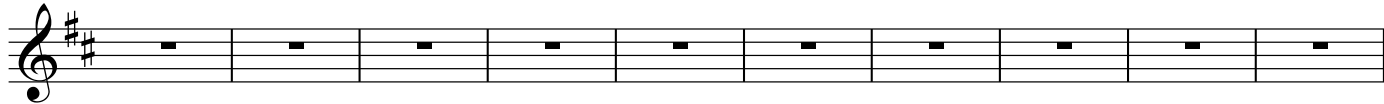
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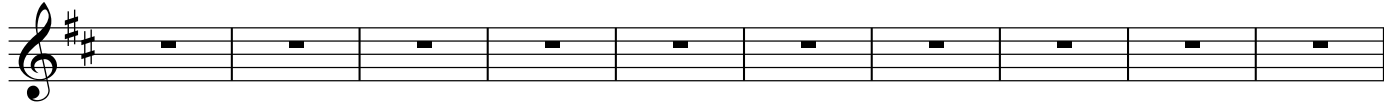
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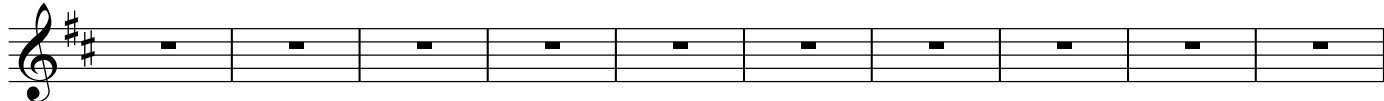
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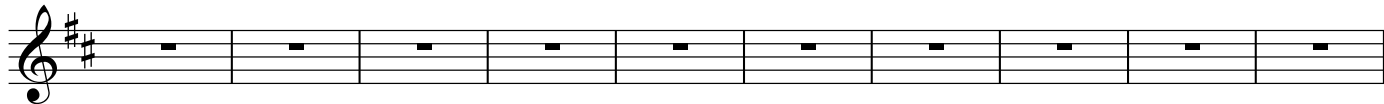
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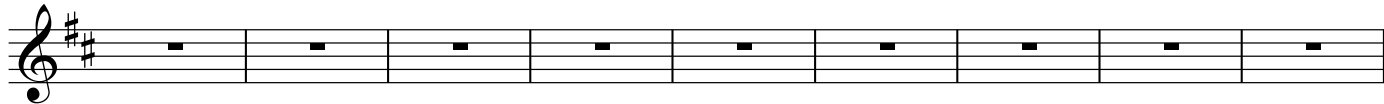
290



300



310



319



324



C BeBoop Section

330



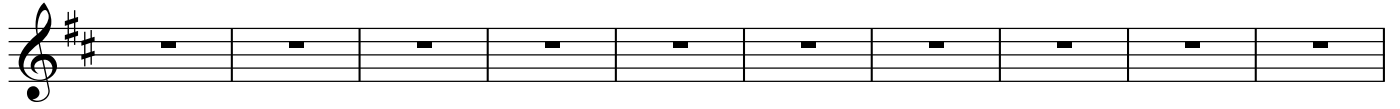
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341



346



356



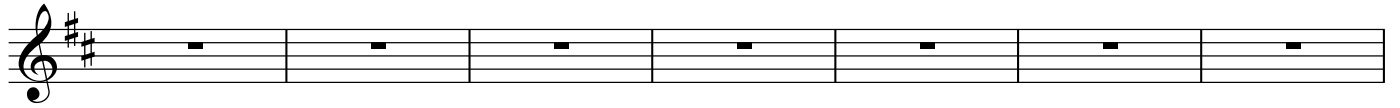
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366



371



378

